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| 19 Oak Ave, San Rafael, CA 94901 • 415-454-1201 • KathyLoh@CoachKathy.com | | | |
| Kathy Loh, PCC, CPCC | | | |
| Objective | | | |
| CTI – Co-Active Leadership Program Leader | | | |
| Experience | | | |
| 2001 - Present | | Visionary Spirit, Sole Proprietor | Marin County, CA |
| Professional Life & Relationship Coach  * Coaching individuals * Coaching Couples * Coaching groups (families with estate issues, boards of directors, student groups HS and College) * Designing and Leading workshops, conference calls * Co-created and Co-led Co-Active Network’s Coaches of Creative Artists 2004-2010 | | | |
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| 1987 to 2003 | | Music Studio, Sole Proprietor | San Clemente & Marin County, CA |
| Private Music Instructor  * Teach Piano, theory, composition to individuals age 5 to 60 * Prepare piano students for competition and exams * Teach Voice to individuals * Teach composition and theory through group lessons in my own “summer camp” * Organize and run recitals | | | |
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| 1983 to 1995 | | Access Enterprises, Sole Proprietor | San Clemente & Marin County CA |
| Computer Consultant  * Database (mailing list) maintenance for local businesses * Wrote custom database programs and programs to get off-the-shelf software to work together * Train business employees to use PCs, software and write instructional manuals * Software trouble-shooting and consulting and needs analysis * Technical writing creating detailed manuals for programs I wrote | | | |
|  | | | |
| 1980 to 1982 | | UC Santa Barbara | Santa Barbara, CA |
| Teaching Assistant Music Dept  * Taught Music Theory Courses * Wrote the entire curriculum for the Aural Analysis Course (under a grant) * Assist students during office hours and correct papers  |  |  |  | | --- | --- | --- | | 1976 to 1978 | UC Santa Barbara, Financial Aids Dept | Santa Barbara, CA | | Clerical Assistant  * Review all incoming applications for Financial Aids * Assist applicants and handle correspondence * Manage the work-study student employees | | | | | | |
| Education | | | |
| 1983 | UC Santa Barbara | | Santa Barbara, CA |
| M.A. Music Theory  * **Thesis:** Intuition and Intellect: The Influence of Symbolist Unity and Syntax on the Works of Paul Gauguin and Claude Debussy.  |  |  |  | | --- | --- | --- | | 1976 | UC Santa Barbara | Santa Barbara, CA | | B. A. Music Composition  * With high honors | | | | | | |
| References | | | |
| Michele Mchall – (Coaching for Creative Change and WholeIQ.com) 311 Holcomb Ave, Larkspur CA 94939 415-924-8954  Jeanine Mancusi, (Reach Coaching) 17018 Cooper Rd, Nevada City, CA 95959 530-478-0837 (letter included with application)  Other references are available on request. | | | |